

MAMMA MIA (PROV)

ARR ULF ESBORN

B ANDERSSON/B ULVEAUS

INTRO

5

NA NA NA NA

NA - NA - NA (NA NA NA NA NA)

7

VERS 1
(SAXVÄNDA) 1. I'VE BEEN CHEA-TED BY YOU SINCE I DON'T - KNOW WHEN
2. I'VE BEEN ANG - RY AND SAD A - 'BOUT THINGS THAT YOU DO

VERS 2

10

So I MADE UP MY MIND IT MUST COME TO AN E -
I CAN'T COUNT ALL THE TIMES THAT I'VE TOLD YOU WERE THROUGH

13

END

LOOK AT ME NOW - WILL I E - VER LEARN
AND WHEN YOU GO - WHEN YOU SLAM THE DOOR

A DA - BA - DA - RA

MAMMA MIA

17 **D** **D⁺** **D** **G** **C/G**

S (D)
A
DON'T KNOW HOW —
THINK YOU KNOW

BUT THAT YOU SUDD - EN - LY LOOSE CON - TROL
WON'T BE A - WAY TO LONG

T
B
A DA - BA - DA - RA A LOOSE CON - TROL

20 **G** **A** **A11** **A** **G** **D** **A**

S (D)
A
THERE'S A FI - RE WITH - IN MY SOUL
YOU KNOW THAT I'M NOT THAT STRONG

JUST ONE LOOK AND I CAN HEAR A BELL RI -

T
B

(SJUNG MED ÄVEN SAXVÄNDAN HÄR T.O.M. "THING")

24 **G** **D** **A** **D**

S (D)
A
NG ONE MORE LOOK AND I FOR GET EVE - RY THING
WO - O - O - OH MAM - MA MI - A

T
B

(REFRÄNG)

28 **D** **G** **C/G** **G** **G** **D** **D**

S (D)
A
HERE I GO A - GAIN MY - MY HOW CAN I RE - SIST YOU? MAM - MA MIA

T
B

32 **D** **G** **C/G** **G** **G** **D**

S (D)
A
DOES IT SHOW A - GAIN MY - MY JUST HOW MUCH I'VE MISSED YOU

T
B