

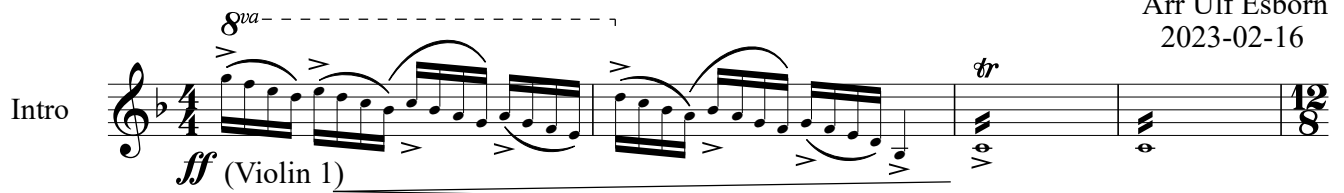
# Everybody loves somebody

SATB

Arr Ulf Esborn

2023-02-16

Intro



*ff* (Violin 1)

8va

*tr*

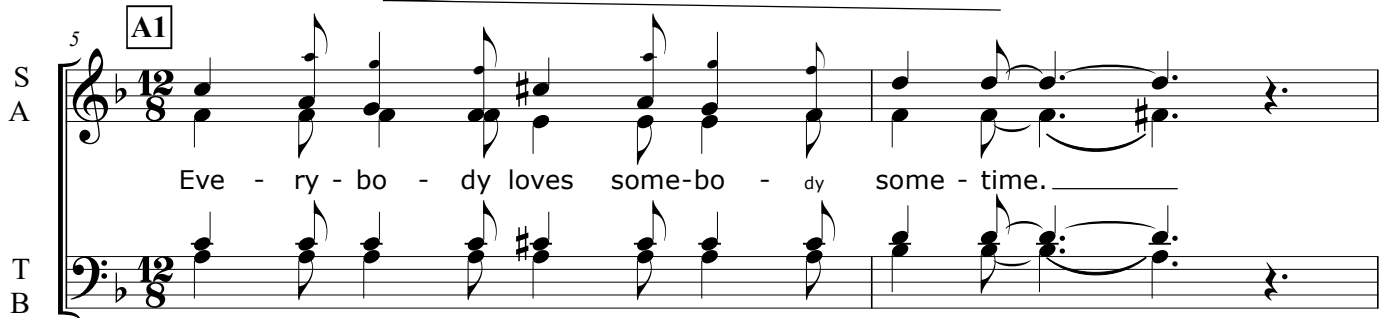
12/8

Detailed description: This block contains the introduction for the Violin 1 part. It is written in 4/4 time and consists of 12 measures. The first 10 measures feature a melodic line with eighth notes and slurs, marked with accents and a forte (*ff*) dynamic. A dashed line above the staff indicates an octave transposition (8va). The final two measures (11 and 12) show a trill (*tr*) on a single note. The time signature changes to 12/8 at the end of the piece.

5

A1

S  
A



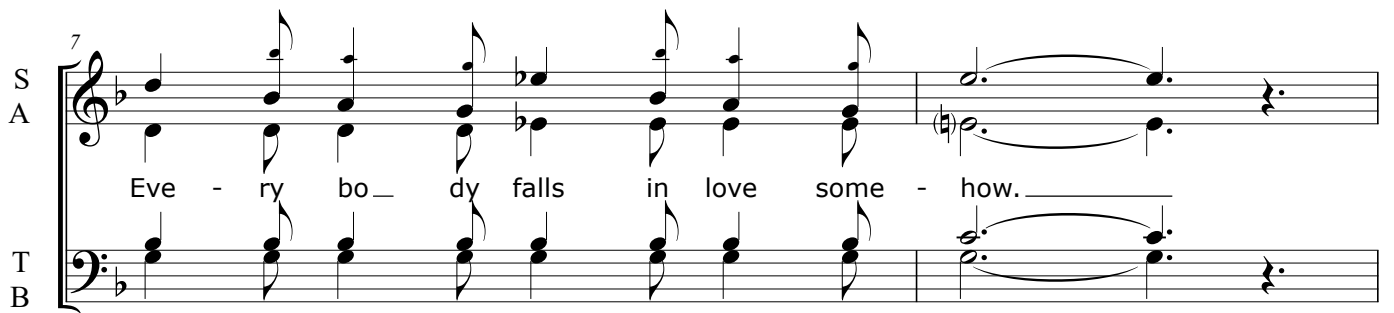
T  
B

Eve - ry - bo - dy loves some-bo - dy some - time.

Detailed description: This block shows the first vocal line for Soprano (S) and Alto (A). It begins at measure 5 and ends at measure 12. The vocal line is in treble clef with a key signature of one flat. The lyrics are "Eve - ry - bo - dy loves some-bo - dy some - time." The Soprano part has a melodic line with eighth notes and slurs, while the Alto part provides a harmonic accompaniment with chords. The Tenor (T) and Bass (B) parts are shown below with a bass clef and a key signature of one flat, providing a steady accompaniment with chords.

7

S  
A



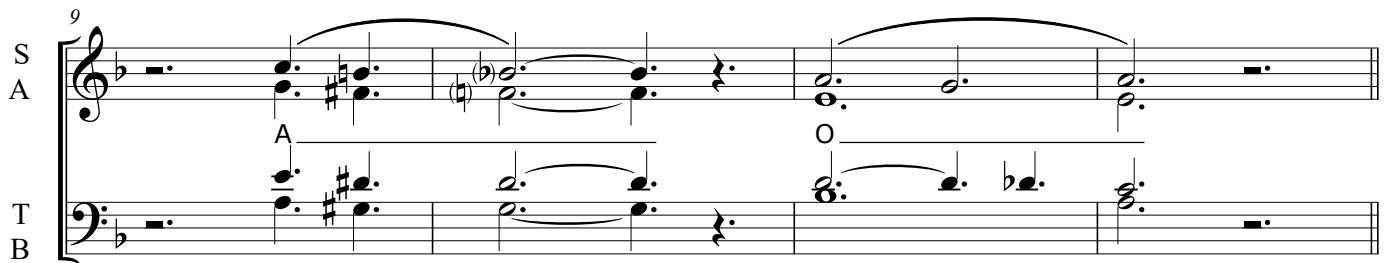
T  
B

Eve - ry bo - dy falls in love some - how.

Detailed description: This block shows the second vocal line for Soprano (S) and Alto (A), starting at measure 7 and ending at measure 12. The lyrics are "Eve - ry bo - dy falls in love some - how." The vocal line continues with a melodic line in treble clef, and the Alto part provides harmonic support. The Tenor (T) and Bass (B) parts continue with their accompaniment in bass clef.

9

S  
A



T  
B

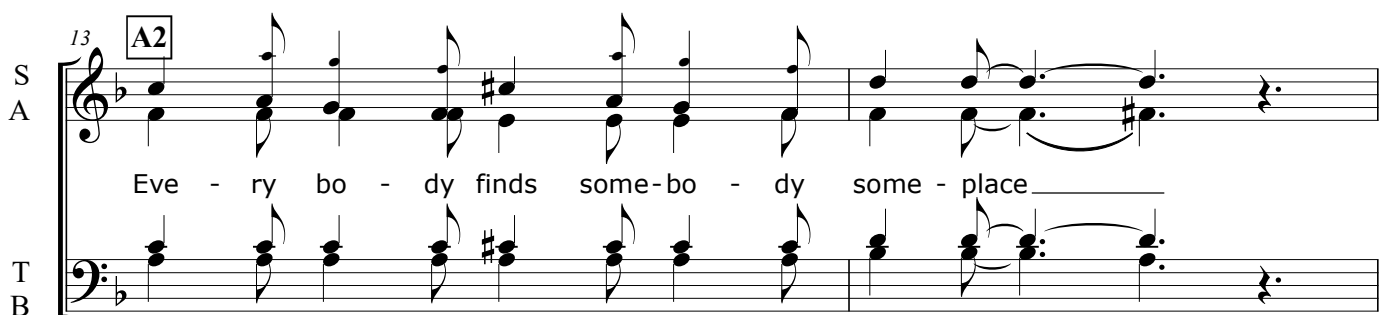
A  
O

Detailed description: This block shows the third vocal line for Soprano (S) and Alto (A), starting at measure 9 and ending at measure 12. The lyrics are "A O". The vocal line is mostly rests, with some notes in the final measures. The Alto part has a melodic line in treble clef. The Tenor (T) and Bass (B) parts continue with their accompaniment in bass clef.

13

A2

S  
A



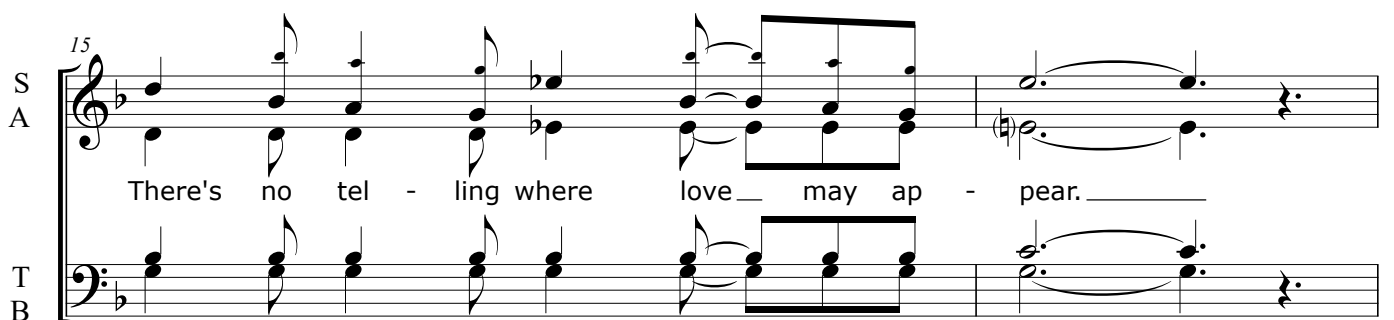
T  
B

Eve - ry bo - dy finds some-bo - dy some - place

Detailed description: This block shows the fourth vocal line for Soprano (S) and Alto (A), starting at measure 13 and ending at measure 18. The lyrics are "Eve - ry bo - dy finds some-bo - dy some - place". The vocal line continues with a melodic line in treble clef, and the Alto part provides harmonic support. The Tenor (T) and Bass (B) parts continue with their accompaniment in bass clef.

15

S  
A



T  
B

There's no tel - ling where love may ap - pear.

Detailed description: This block shows the fifth vocal line for Soprano (S) and Alto (A), starting at measure 15 and ending at measure 18. The lyrics are "There's no tel - ling where love may ap - pear." The vocal line continues with a melodic line in treble clef, and the Alto part provides harmonic support. The Tenor (T) and Bass (B) parts continue with their accompaniment in bass clef.

Everybody loves somebody

17

S  
A

A \_\_\_\_\_ O \_\_\_\_\_

T  
B

21 **B1**

S  
A

A \_\_\_\_\_

T  
B

29 **A3**

S  
A

Eve - ry bo - dy loves some - bo - dy some - time \_\_\_\_\_

T  
B

31

S  
A

And al-though my dream was o - ver - due. \_\_\_\_\_

T  
B

33

S  
A

A \_\_\_\_\_ O \_\_\_\_\_

T  
B

Everybody loves somebody

37 **B2**

S  
A

6

T  
B

6

44

S  
A

T  
B

Eve - ry - bo - dy loves some - bo - dy some - time, \_\_\_\_\_

47

S  
A

T  
B

And al - though my dream was o - ver - due. \_\_\_\_\_

49

S  
A

T  
B

(solist) *rit.*

A \_\_\_\_\_ (for some - one like..)

**UTTRO**

52 *a tempo*

S  
A

T  
B

Eve - ry - bo - dy loves some - bo - dy some - time. \_\_\_\_\_