

# Sexton år/Näckrosen

Piano

Arr Ulf Esborn

♩ = 144

## Intro

Piano

A F#m D/B E E7 A F#m Bm/D E E7

## Vers1

Pno.

A C#7 F#m A7

Pno.

D D#dim A/E F# F#7 B7 A/B B7 E D/E E D/Æ7

## Vers2

Pno.

A C#7 F#m A7 G/Æ7

Pno.

D D#dim A/E F# F#7 B7 E E7 Bm/A A Bm/A

## Stick1

Pno.

E A E A

Stück 1B

Sexton år/Näckrosen, Piano

57

Pno.

F#7 Bm A/BBm B7 E7 Bm7 E7

*ff*

Vers3

59

Pno.

A C#7 F#m A7 D D#dim

Mellanspel

69

Pno.

A/E F# F#7 B7 E D/Æ7 Bm/A A F F Eb/G/A

Vers4

77

Pno.

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>B<sup>b</sup> D7 Gm Dm/Gm Fm7 B<sup>b</sup>7

85

Pno.

E<sup>b</sup> E<sup>dim</sup> B<sup>b</sup>/F G G7 C7 F7/A F7

Mellanspel2

97

Pno.

B<sup>b</sup> Gm C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/C C<sup>m</sup>7 D<sup>m</sup>/F F7 B<sup>b</sup> Gm C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> D<sup>m</sup>/F F7

A

99

Pno.

B<sup>b</sup>

**B**

101

Pno.

B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> C<sup>m</sup> C<sup>m</sup>7 F F sus

**C**

110

Pno.

F F sus F F D<sup>m</sup> C<sup>m</sup> F E<sup>b</sup> FF F7+5 B<sup>b</sup> F7 B<sup>b</sup>

119

Pno.

B<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/F

**D**

128

Pno.

F7 B<sup>b</sup>

137

Pno.

F F7 F dim F7 F dim F7 E F

146

Pno.

F7 A B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>maj B<sup>b</sup>7

155

Pno.

E<sup>b</sup> C<sup>m</sup>/E<sup>b</sup> A<sup>b</sup>9 B<sup>b</sup> G<sup>m</sup>7 F7 F dim F7

**E**

Sexton år/Näckrosen, **E** Piano

4  
164

Piano score for measures 164-172. The right hand contains whole rests. The left hand contains chords: F, B $\flat$ , C B $\flat$  G (C7), F, C7. The bass line consists of a continuous eighth-note pattern.

173

Piano score for measures 173-181. The right hand contains whole rests. The left hand contains chords: C, Cdim, C C7/E dim, F, F C/F, F, F, C, Gm7, C. The bass line consists of a continuous eighth-note pattern.

**G**

182

Piano score for measures 182-190. The right hand contains whole rests. The left hand contains chords: C7, F, B $\flat$ , B $\flat$ , B $\flat$ . The bass line has a melodic line in the first two measures and then continues with a continuous eighth-note pattern.

191

Piano score for measures 191-199. The right hand contains whole rests. The left hand contains chords: Cm, Cm7, F, F, F, C/F, F, F7+5, B $\flat$ . The bass line consists of a continuous eighth-note pattern.

**H**

200

Piano score for measures 200-208. The right hand contains whole rests. The left hand contains chords: F7, B $\flat$ , B $\flat$ , B $\flat$  B $\flat$ 7, E $\flat$ . The bass line has a melodic line in the first measure and then continues with a continuous eighth-note pattern.

**I**

209

Piano score for measures 209-217. The right hand contains whole rests. The left hand contains chords: E $\flat$ , E $\flat$ suE $\flat$ , E $\flat$ m, B $\flat$ , F7, B $\flat$ , Cm/GGm, Cm/E $\flat$ . The bass line consists of a continuous eighth-note pattern.

218

Piano score for measures 218-226. The right hand contains whole rests. The left hand contains chords: B $\flat$ /F, F7, B $\flat$ . The bass line has a melodic line in the first measure and then continues with a continuous eighth-note pattern.

